

July 27, 1994

Introduced By:

LOUISE MILLER

artsappt.mot

Proposed No.:

94-447

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MOTION NO. 9349

A MOTION confirming the executive's appointment of Cheryll Leo-Gwin to the King County Arts Commission.

BE IT MOVED by the Council of King County:

The county executive's appointment of Cheryll Leo-Gwin to the King County Arts Commission, term to expire on December 31, 1996, is hereby confirmed.

PASSED by a vote of 11 to 0 this 8th day of August, 1994.

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON

Kent Pullen
Chair

ATTEST:

Gerald A. Peterson
Clerk of the Council

Attachments: Application
Financial Disclosure Statement

APPLICATION INFORMATION FOR
KING COUNTY BOARD AND COMMISSION APPOINTMENTS
(PLEASE ATTACH RESUME IF AVAILABLE)

6/20/94
(Date)
9349

Board/Commission -- for which you are applying: KING COUNTY ARTS COMMISSION

Name CHEMILL LEO-GWIN Phone 885-9532 641-2610
(Home) (Work)

Business Address BELLEVUE COMMUNITY COLLEGE Home Address 15825 NE 4TH
3000 LANDERHOLM CIRCLE SE REDMOND, WA 98052
BELLEVUE, WA 98007

(Please indicate preferred mailing address with an asterisk (*)).

King County Council District 11

Education UNIV. OF WASHINGTON 1977 MFA
(name of high school, college/university, year graduated, degree)

Professional Licenses Held (if applicable to specific board/commission)

Present Employment DIRECTOR, CONTINUING ED. ARTS PROGRAM 4/93-PRESENT
(Job Title) (Date of Employment)

BELLEVUE COMMUNITY COLLEGE
(Employer)

ARTIST/TEACHER/ENTREPRENEUR (MONTAGE ASSOCIATES)

NORTH SEATTLE COMM. COLLEGE (13 YRS) CAL. STATE LEARN BEACH (2 YRS)
(Previous Employment/Experience)

Memberships on any city and/or county boards, commissions, or committees and dates of term: BELLEVUE CONVENTION CENTER AUTHORITY ARTS COMMITTEE 1994-96
PAST CHAIR + MEMBER REDMOND ARTS COMMISSION 1988-1994

AFFIRMATIVE ACTION PROGRAM AND PERSONAL INFORMATION The Executive seeks a diverse representation on boards/commissions. Information in this section will assist in achieving this goal and is voluntary on your part.

Asian American Hispanic White
 African American Native American Other
Year of Birth _____ Sex (F) (M) Handicap (Y/N) _____

How did you learn of this opportunity? DANE DOLLAS + MAYUMI TSUTAKAWA ASKED ME

Please return completed form to:
Joan Yoshitomi
King County Executive Office
King County Courthouse
516 Third Avenue, Room 400
Seattle, WA 98104-3271

Ethnicity: Asian/American**Education:**1975 - BFA, University of Washington
1977 - MFA, University of Washington**Professional Affiliations:**Bellevue Community College - Director, Continuing Education - Arts & Personal Development
Redmond Arts Commission - Past President, current member
Metro Art Committee, City of Seattle
Wing Luke Asian Museum - Past President, member, Board of Trustees
Northwest Designer Craftsmen
American Crafts Council
National Enameling Society
Montage Associates, Inc. - President 1986 to present (*Certified WMBE*)**Teaching Experience:**1991, 92 University of Washington, Seattle WA
1983, 92-3 Pratt Fine Arts Center, Seattle WA
1984, 5 North Seattle Community College, Seattle WA
1981-2 California State University Long Beach, Long Beach, CA
1982 California State University Los Angeles, Los Angeles, CA
1970-81 North Seattle Community College, Seattle WA
1977 Highline Community College, Seattle WA
1977 Bellevue Art Museum School, Bellevue WA**Grants:**1990 Artist Trust, GAP Grant, Seattle WA
1977 Ford Foundation Grant, University of Washington, Seattle WA**Awards/Honors:**1992 Oregon Arts Commission, Oregon State Hospital Project, Team Finalist
1991 Artist Trust, Gap Grant, Finalist
Bainbridge Island Arts Council, N.W. Artist & Poets Calendar Artist
Auburn Arts Council, Centennial Park Project, Finalist
1989 Tacoma Arts Commission, First Hill Library Project, Finalist
1986, 5, 3 Kirkland Creative Arts League Award, First Place
1985, 3 Seattle Urban League Awards, Best of Show
1989, 79 Wing Luke Asian Museum Artist Awards, Best of Show
1989, 5, 3 Pacific N.W. Arts & Crafts Awards, Misc. Crafts Division
1977, 4 Pacific N.W. Arts & Crafts Awards, Misc. Crafts Division**Residencies and Special Projects:**1993 Healing Arts & Services Program w/Art Therapist, Barbara Skelly, Bothell WA
King County Arts Commission *Art Against Racism Mural*, Seattle WA
1992 King County Arts Commission, Recycling Bin Design Symposium Project
King County Arts Commission *Public Health Centers Project*, Alternate
Pacific Enameling Symposium, Univ. of Washington, Director/Producer
Collaboration: *Flagpole Park Project*, City of Redmond WA
1991 Bumbershoot Mural Project, Seattle WA
Collaboration: *Kaibara Park Mural Project*, Kent WA
Focus Group: King County Arts Commission's *Artist Made Building Products*
1990 Pacific Enameling Symposium, Highline College, Seattle WA, Director
1989 Westlake Station Mural Project, *Artist in Residence*, Seattle WA
World Financial Center Project, New York City, Collaboration
1989 Centrum Foundation Residency, Port Townsend, WA

Collections (selected):

9349
 Washington State Arts Commission's Portable Works Collection, Seattle WA
 King County Arts Commission Portal works Collection, Seattle WA
 City of Redmond, Arts Awards Collection, Redmond, WA
 Wing Luke Asian Museum, Seattle, WA
 Barbara O. Rockefeller, New York City
 Wahl & Associates, Inc. Seattle WA
 Mr. & Mrs. Alan Sindler, San Francisco, CA
 Robert E. Frey, Seattle WA

One Person Exhibitions:

1993 PACCAR Exhibition Program, Bellevue, WA
 1990 Art Center Gallery, Seattle Pacific University, Seattle WA
 1987 Corvallis Art Center for the Arts, Corvallis OR
 1984 King County Arts Commission Gallery, Seattle WA

Workshops:

1993 Kent State University, Kent OH
 Pratt Fine Arts Center, Seattle WA
 Highline Community College, Seattle WA
 1992 Pratt Fine Arts Center, Seattle WA
 1989 Kansas University, Lawrence KS
 1987 National Enameling Symposium, Cincinnati OH
 1983 Kirkland Creative Arts League, Kirkland WA
 1982-4 Pratt Fine Arts Center, Seattle WA
 1982 California State University Long Beach, CA
 1981 Pacific Enameling Symposium, Seattle, WA
 1981-4 King County Arts Commission Catalog Artist

Juror:

1993 City of Redmond Public Safety Building Project, Redmond, WA
 1991 King County Arts Commission, Enumclaw Recycling Station Project, Enumclaw WA
 City of Redmond Council Chambers Artwork, Redmond WA
 City of Kent, Kaibara Park Project, Kent WA
 City of Redmond, Public Art Site Consultant, Redmond WA
 1990 City of Kent, Canterbury Faire Festival, Kent WA
 Redmond Downtown Association, Artsplash Project, Redmond WA

Invitational Shows (selected):

1993 *Bumbershoot*, Seattle, WA
 - *Shouts of Laughter*, Exhibit curated by Lloyd Herman
 - *A Room of One's Own - Asian American Installation Art*
 curated by Mayumi Tsutakawa
Come See, University of WA Medical Center Project, Seattle, WA
EastsideNWDC at Bellevue Community College Gallery, Bellevue, WA
 1992 *Eclectic Conspiracy*, Spokane Art School Gallery, Spokane, WA
Games, Pacific Art Center, Anne Gould Hauberg Gallery, Seattle, WA
Visiting Faculty Artists '92, School of Art Gallery, University of WA
The Cutting Edge, Frye Art Museum, Seattle WA
From Brass to Glass, North Seattle Community College Gallery, Seattle, WA
 1991 *100 True Stories*, Galleria Potatohead, Seattle WA
Collaborations, Tacoma Art Museum, Tacoma WA
Celebrations and Ceremonies, Security Pacific Gallery, Seattle WA
 1990 *A Look Ahead*, Pacific Enameling Symposium, Seattle WA
Color and Image, Gallery Association of New York, NY NY
Wall Enamel, Liberty Gallery, Louisville, KY
Northwest Designer Craftsmen, Bellevue Art Museum, Bellevue WA
 1989 *Northwest Enamels*, Image Gallery, Portland OR
National Enamelists, Sara Squerie Gallery, Cincinnati OH

Invitational Shows (cont.):

- 1987 *Washington Crafts Then and Now*, Bellevue Art Museum, Bellevue WA
 NWDC, Whatcom Museum of Art and History, Bellingham WA
 Artsplash, Justice White House, Redmond WA
 1986 *Celebrations: Especially for Children*, Bellevue Art Museum, Bellevue WA
 1985 *6 Northwest Enamelists*, Contemporary Crafts Gallery, Tacoma WA
 1984 *Crafts '84*, Bellevue Art Museum, Bellevue WA
Northwest Fusion, Visual Arts Center of Alaska, Anchorage AK
National Invitational Exhibition, Wing Luke Asian Museum, Seattle WA
Our Contemporary Heritage, Elaine Potter Gallery, San Francisco CA
 1981 *American Metalsmiths*, Philadelphia Museum of Art, Philadelphia PA
 1978 *Crafts Invitational*, Bellevue Art Museum, Bellevue WA
 1977 *WCA: Works in Clay, Fiber, & Metal by Women*, Bronx Museum, NY NY

Group Shows (selected):

- 1992 NWDC - Arts Council Gallery, Everett, WA
 NWDC - Ellensburg Art Gallery, Ellensburg, WA
 NWDC - Allied Arts Council, Richland, WA
Bumbershoot, Seattle Center, Seattle WA
 1990 *Color and Image*, Gallery Association of New York, NYNY
 1986 *Crafts '86*, Tacoma Art Museum, Tacoma WA
 NWDC, Spokane Museum of Art, Spokane WA
A Celebration: 20/20, Bellevue Art Museum, Bellevue WA
 1985 *New Works*, Elaine Potter Gallery, San Francisco CA
 1984 *New Works*, Elaine Potter Gallery, San Francisco CA
 1982 *Enamels Today*, Northwest Crafts Center, Seattle WA
 1981 *Metalsmith '81*, Kansas University, Lawrence KS
 1979 *Sculpture '70*, Tacoma Art Museum, Seattle WA
 1977 *The Metalsmith*, Kansas University, Lawrence KS
The Metalsmith, Phoenix Art Museum, Phoenix AZ

Panel Discussions and Lectures:

- 1993 National Women's Caucus for Art, *Art in Healing*, Panel Moderator, Seattle, WA
 National Enameling Society Conference, *Alternative Perspectives*, Cincinnati, OH
 1992 Pacific Enameling Symposium, University of Washington, Seattle, WA
 1990 Pacific Enameling Symposium, Highline Community College, Seattle, WA
 1989 National Enameling Symposium, Cincinnati, OH
 1988 Porcelain Enamel Institute, Ohio State University, Columbus, OH

Publications (selected):

- 1992 *Pacific Enameling Symposium*, Glass on Metal, Newport Ky, October issue
 1992 *Reply to Racism through Art*, Journal American, Bellevue WA 2/15/92 (A3)
 1991 *Asian American Artists in the NW*, Smithsonian Institution, Washington DC
 1988 *Glass on Metal*, Newport, KY - June issue
 1985 *A Manual of Cloisonne & Champleve Enamel*, Strosahl/Barnhart, Schuster Pub.
 1979 *The Other Side Magazine*, Bellevue WA - November issue
 1978 *Art Journal*, New York, Summer Issue (pf. 330)
 1978 *Craft Horizons*, June issue



King County Board of Ethics
King County Administration Building
500 Fourth Avenue Room 553
Seattle, Washington 98104
206-296-1586

KING COUNTY FINANCIAL DISCLOSURE STATEMENT

All Board and Commission Members

In accordance with Section 3.04.050 of the King County Code, all King County board and commission members are required to complete a financial disclosure statement within ten (10) days of appointment and by April 15 of each year.

For reporting purposes, "immediate family" includes spouse, dependent children, and other dependent relatives residing in the employee's household. "Person" designates any individual, partnership, association, corporation, firm, institution, or other entity, whether or not operated for profit.

Type or print all information and sign this form on page three.
Use additional sheets if necessary.

Return to the Director, Community Relations
King County Executive Office
400 King County Courthouse
516 Third Avenue
Seattle, WA 98104

DATE: 6/20/94

NAME: CHEMYLL LEO-GWIN

ADDRESS: 15825 NE 49th Redmond, WA 98052

BOARD OR COMMISSION: KING COUNTY ARDS COMMISSION

A. List all sources of income over \$1500.00 (include salary, retirement, and dividend income):

Source of Income	Type of Business	Address
BELLEVUE COMM COLLEGE	EDUCATION	3000 LANDSHOLM CIRCLE SE, BELLEVUE
WA TEACHER RETIREMENT	RETIREMENT FUND	OLYMPIA, WA



F. This section is only to be completed by attorneys who practiced before state and local regulatory agencies within the preceding twelve-month period:


1. List the name of the "person of which you are a member, partner, or employee:

2. List the name(s) of the agencies that you practice before:

3. List the amount of gross compensation in excess of \$1500.00 received by the "person" and attorney respectively as a result of your practice before such agencies in the past twelve months:

ATTESTATION

I, CHARLES GWIN, certify under penalty of perjury that this statement is true, accurate, and complete.


Signature

Signed this 23rd day of June, 1997.